

BAKER MEMORIAL UNITED METHODIST CHURCH  
*Presents*  
**Barbara A. Masters, organist**  
 Sunday March 6, 2016 3:00 PM

**PROGRAM**

**Praeludium in D minor.....Johann Pachelbel  
 (1653-1706)**

This Praeludium (or prelude) features a toccata style. Toccata (from Italian toccare, "to touch") is a piece of music that emphasizes the player's finger technique and ability to play difficult and fast-moving passages. This composition also show-cases pedal technique which you hear right away in the opening. Listen also for "pedal points" where the pedal simply holds a note for several measures while the hands play melodies above it. Pachelbel was a Lutheran organist, teacher and composer who lived in southern Germany during the Baroque period.

**Hymn: Take My Life and Let It Be.....  
 399**

**(Verse 2 is organ alone)**

Frances R. Havergal (1836-1879) has written the words to a classic hymn of Christian commitment and consecration. She was the youngest child of an Episcopalian minister who was himself a composer of music and hymns. At the age of 4 she began reading the Bible and eventually memorized the Psalms, Isaiah and most of the New Testament. She was a scholar in Hebrew and Greek, had a beautiful voice and was a brilliant pianist. She wrote this hymn in 1874 after

converting several people to Christianity. There are several tunes used to sing Havergal's words. The tune in your hymnal is by J.F.Herold (1830) arranged by George Kingsley (1838) and the tune name is MESSIAH. The tune already existed before the words were set to it.

**Little Prelude and Fugue in B flat BWV  
 560.....  
 .....attributed to J.S.Bach  
 (1685-1750)**

This piece is from a book of 8 Little Preludes and Fugues which recent scholarship has shown may not have been written by Bach after all. The Prelude contains lively melodies in both hands and in the pedals. A fugue is a composition where a melody or fugue subject is played by several "voices" sort of like a complex round. You will hear the subject and then it will be imitated in another "entrance" while other melodies are woven in together and are skillfully combined. Swift footwork on the pedals is required for this piece.

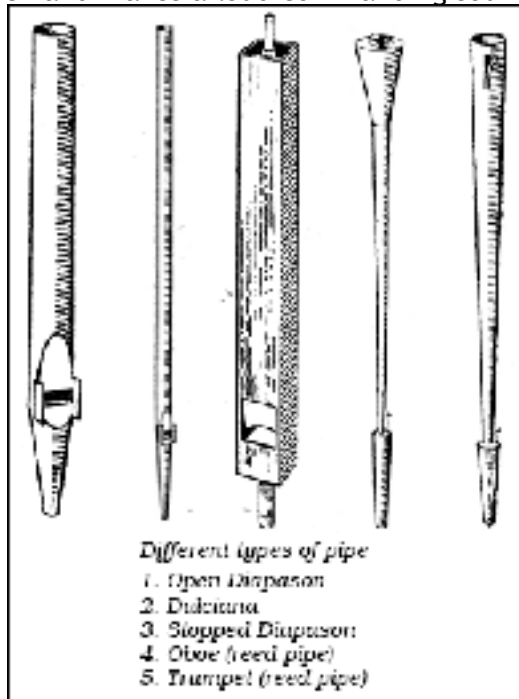
**Rex the King of Instruments.....Daniel  
 Burton**

This is a light-hearted piece with narration that describes the organ. Here is a bit more explanation. *The organ is a wind instrument.* A blower blows air through ranks of pipes made of wood (*flue pipes*, shaped something like a recorder) and metal (*reed pipes*). (See the drawing below). There is a separate pipe for each note on the keyboard. Pipes with the same sound (or *stops*) are arranged in rows or *ranks* and installed in chambers. There are shutters on some of the chambers to allow the player by

means of large pedals which can open and close these shutters to make the sound expressive growing louder and softer.

There are multiple keyboards or *manuals* on many organs. On this organ the top manual is the SWELL, the middle is the GREAT and the bottom is the CHOIR. Each manual controls various ranks of pipes and they can be connected to each other by means of *couplers*.

*Trompette en Chamade* or fan trumpet is mounted in the rear of the church and makes a loud commanding sound.



**Elfes Op. 7 No.11.....Joseph Bonnet (1884-1944)**

This piece features all 3 manuals with distinct sounds. You will hear one manual playing accompaniment on soft flutes while another plays a melody on a reed. The pedal plays an accompaniment role. Bonnet was a French composer who also spent time in the United States.

**Quand Jesus Naquit Noel (When Jesus was born on Christmas).....Claude Balbastre (1724-1799)**

This is one of several French Noels, organ compositions for Christmas, by Balbastre. You will first hear the main theme which will be followed by a series of variations which highlight many reed stops by changing manuals in quick succession with greatly varying dynamics and moods. Balbastre was a famous French organist, harpsichordist and composer. The son of a church organist, he spent his adult life in Paris where he played in several of the great churches including Notre Dame.

**Music from STAR WARS ..... John Williams**

This music written for the STAR WARS movies was performed by the orchestra and is beloved as the music and themes associated with each character is an important dimension of the experience of each of the STAR WARS movies. One of the greatest effects of the organ is to imitate the symphony orchestra by combining the stops and making quick changes

in sound by switching manuals. These selections from various movies in the STAR WARS series are played without pause but you will quickly be able to identify the familiar themes and the changes in registrations.

**Main Title and Destruction of the Jaku Village  
Across The Stars (Love Theme from *Attack of the Clones*)  
Imperial March (Darth Veder's Theme)  
May the Force Be With You  
Jedi Steps and Main Title**

**Hymn: Christ the Lord is Risen Today.....  
302  
Setting by John Rutter (Organ Introduction, verse  
1 ALL, verse 2—women alone, verse 3-- men alone, 4  
ALL)**

The Methodist Church was founded in England by John Wesley. His brother Charles Wesley (1707-1788) wrote many of the hymns texts that were first sung by Methodists and now are sung throughout the world by many Christian denominations. The words of this triumphant hymn set to the tune EASTER HYMN will welcome Easter Sunday in thousands of churches.

**H y m n :            F o r            A l l            T h e  
Saints.....711  
(Verse 1-- Unison, Verse 4--Harmony, Last verse--  
Unison)**

The hymn text was written as a processional hymn by the Episcopalian Bishop of Wakefield, William Walsham How

(1864). The hymn tune SINE NOMINE (Latin for “without a name”) was written by the great English composer Ralph Vaughan Williams (1872-1958) and was first printed in 1906. It has been described as one of the finest hymn tunes of the 20<sup>th</sup> century.

**Fanfare on *Sine Nomine* .....John West**

For hundreds of years composers of Christian organ music have created arrangements and variations of favorite hymn tunes. It is in this great tradition that *Fanfare on Sine Nomine* fanfare was written in 2000 by the California organist, John West. Lively rippling sounds in a high register on the manuals introduce a triumphant and joyful mood and then the hymn tune is announced in another manual, and eventually by the pedals. As you listen I hope you join me in feeling gratitude for the thousands of Christian saints, some named and some only known to their immediate families who have given us our Faith and its vast heritage of music.

*About BARBARA A. MASTERS*

Barbara A. Masters has had an extensive career as a performer, church organist, accompanist, teacher, musical theater director and composer. Ms. Masters grew up at Baker Church. She was inspired to want to learn to play the organ while singing in the Baker Children's Choir watching Dr. Bethuel Gross playing the organ and directing at the same time using both hands and both feet! Ms. Masters currently serves as Music Director at Visitation Church in Elmhurst where she directs 3 choirs. She is on the piano and organ faculty at Elmhurst College. Ms. Masters has performed concerts in the U.S. and abroad, most recently with the Visitation Choir at Notre Dame in Paris, in Rome and

Assisi. In addition to early study with Dr. Gross, Ms. Masters' training includes 2 years in Ann Arbor at the University of Michigan, piano study with Reid Nibley; B.Mus in Piano from Boston University with study under Alfred Kanwischer, Bela Nagy and Maria Clodes; M.A Brown University in Ethnomusicology under Bonnie C. Wade and Fredric Lieberman; M.Mus in Organ Performance at Youngstown State under Dr. Ronald Gould and harpsichord study with Marcelline Hawke. She holds a Colleague Certificate from the American Guild of Organists. Ms. Masters lives in Elmhurst with her husband Andy Packhem and has 3 grown sons and a grandson.

